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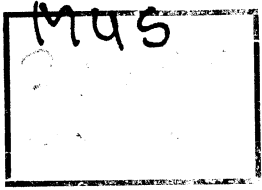
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PERCY ALDRIDGE GRAINGER



ROOM-MUSIC TIT-BITS

№ 3. WALKING TUNE.
PIANO VERSION.

SCHOTT & Co., Ltd.
LONDON

PERCY ALDRIDGE GRAINGER.

ROOM-MUSIC TIT-BITS.

N^o 3. WALKING TUNE.

for wind five-some (flute, oboe, clarinet, horn and bassoon.)

This piece is based on a little tune I made on a 8 days' walk in the Scottish Highlands (in 1900) as a hummed accompaniment to my tramping feet.
It was worked out and scored in 1905. *P. A. G.*

All held within the above square is meant to be used in full in programs, where possible.

PIANO VERSION.

All big stretches may be harped (played Arpeggio.)

Score price 2/6 net.
Wind parts each 6^d net.
Piano version 2/- net.

GENTLY FLOWING. M. M. $\text{♩} = \text{about } 76$

The first system of the piano score is written in 2/2 time with a key signature of one sharp (F#). The right hand begins with a melody marked *p* (piano), consisting of a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes, marked *pp* (pianissimo). The system concludes with a long, sweeping arpeggiated chord in the right hand.

The second system continues the piece. The right hand features a more complex melodic line with some sixteenth-note passages, ending with a final chord marked with fingerings 5 and 4. The left hand continues with a steady accompaniment, including a section marked *p* (piano) towards the end of the system.

pp

p louden
(*cresc.*)

louden quick
(*cresc. subito*)

piercingly
(*ben scintito*)

f

P P P P

P P P P *

ff
dout soften
(non dim.)
suddenly
(subito) **pp**
P P (etc.)

This system contains the first two staves of music. The upper staff features a melodic line with slurs and ties, while the lower staff provides harmonic accompaniment. Dynamic markings include fortissimo (ff) and piano (P). Performance instructions include 'dout soften (non dim.)' and 'suddenly (subito) pp'. The system concludes with 'P (etc.)'.

louden slowly
(cresc. poco a poco)

This system continues the musical piece. The upper staff shows a melodic line with a crescendo. The lower staff has a steady accompaniment. The instruction 'louden slowly (cresc. poco a poco)' is written above the upper staff.

sf

This system continues the musical piece. The upper staff features a melodic line with a slur. The lower staff has a steady accompaniment. The instruction 'sf' (sforzando) is written above the upper staff.

mf

This system continues the musical piece. The upper staff features a melodic line with a slur. The lower staff has a steady accompaniment. The instruction 'mf' (mezzo-forte) is written above the upper staff.

sf sf sf

sf

sf

P

This system contains two staves of music. The upper staff features a melodic line with slurs and accents, marked with *sf* (sforzando) at three points. The lower staff provides harmonic support with chords and moving lines, also marked with *sf* at the beginning. A dynamic marking of *P* (piano) is placed at the end of the system.

ff stridently

P P P P P P

This system continues the piece with a more intense character. The upper staff is marked *ff stridently*. The lower staff consists of a series of chords, each marked with a *P* (piano) dynamic.

very slightly slower
(*poco meno mosso*)

feelingly
(*espress.*)
soften slightly
(*poco dim.*)

P P

This system introduces a change in tempo and expression. The tempo marking is *very slightly slower (poco meno mosso)*. The upper staff is marked *feelingly (espress.)* and *soften slightly (poco dim.)*. The lower staff has two chords marked with *P*.

slacken slightly
(*poco rit.*)

p p

P *

This system concludes the piece with a *poco rit.* (ritardando) tempo change. The upper staff has two chords marked *p* (piano). The lower staff features a final chord marked *P* (piano) and a fermata over the final note, which is marked with an asterisk (*).

1st speed
(a tempo primo)
clingingly
(legato)

pp
mp
pp

to the fore (marc.)

slight (poco)

more (più)

p
mp
mp

slight (poco)

more (più)

Lingeringly (sost.)

slacken (rit.)

mf
mf
pp
p

soften (dim.)

soften (dim.)

1st speed (a tempo primo)

p
pp
p
pp

P P *

P P *

slacken lots
(molto rit.)

louden slightly
(poco cresc.)

P P P P

This system contains the first four measures of a musical piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. A crescendo hairpin is placed over the first two measures, and a decrescendo hairpin is placed over the last two measures. The dynamic markings 'P' (piano) are placed below the bass line in the final two measures.

In time
(a tempo)

pp P P P *

This system contains the next four measures. The right hand continues with a melodic line, and the left hand has a more active bass line with eighth notes. The first measure is marked with 'pp' (pianissimo). The dynamic markings 'P' (piano) are placed below the bass line in the second, third, and fourth measures. An asterisk is placed below the fourth measure.

This system contains the next four measures. The right hand has a melodic line with some slurs, and the left hand has a bass line with slurs. The dynamics are generally piano.

pp feelingly (espress)

This system contains the final four measures. The right hand has a melodic line with a decrescendo hairpin, and the left hand has a bass line with slurs. The first measure is marked with 'pp' (pianissimo). The dynamic marking 'feelingly (espress)' is placed above the right hand in the third measure.

louden lots
(molto cresc.)

piercingly
(ben sentito)

f

p

p

p

p

p

p

*

mf

mp

2/4

gradually soften
(*dim. poco a poco*)

p *mf* to the fore (*marc.*)

P P p 5 (5 2)

Very very slightly slower
(*pochiss. meno mosso.*)

mf *p* to the fore (*marc.*)

P P P P (etc.) *mf*

p *mf* *p*

slower
(*meno mosso*)

slow off
(*rit.*)

p *pp* *ppp*

P P P P P *

VOCAL & INSTRUMENTAL COMPOSITIONS

BY

PERCY ALDRIDGE GRAINGER

SONGS (Voice & Piano)

THE SPRIG OF THYME
 BRITISH WATERSIDE
 THE PRETTY MAID MILKING HER COW
 SIX DUKES WENT A FISHIN'
 DIED FOR LOVE
 WILLOW WILLOW
 SHALLOW BROWN
 THE TWA CORBIES
 THE MEN OF THE SEA (Kipling)
 THE LOVE SONG OF HAR DYAL (Kipling)
 DEDICATION (Kipling)
 A REIVER'S NECK-VERSE (Swinburne)
 A SONG OF AUTUMN (A. L. Gordon)

VOICE & INSTRUMENTS

(Chamber Music)

WILLOW WILLOW. Voice, string quartet
 and guitar (or harp, or piano)
 DIED FOR LOVE. Voice and 3 strings
 DIED FOR LOVE. Voice, flute, clarinet
 and bassoon
 THE TWA CORBIES. Voice and 7 strings
 COLONIAL SONG. Soprano, tenor, violin,
 'cello and piano
 SHALLOW BROWN. One or more voices
 and 12 instruments
 SCOTCH STRATHSPEY & REEL. 4 men's
 voices and 16 instruments

WOMEN'S VOICES

(Unaccompanied)

THERE WAS A PIG WENT OUT TO
 DIG

MEN'S VOICES

(Unaccompanied)

DOLLAR AND A HALF A DAY.
 Sea chanty
 NIGHT SONG IN THE JUNGLE (Kipling)
 THE RUNNING OF SHINDAND (Kipling)
 TIGER! TIGER! (Kipling)
 HUNTING SONG OF THE SEEONEE
 PACK (Kipling)

MEN'S VOICES & PIANO

(or Small Orchestra)

SHALLOW BROWN. Sea chanty
 THE LADS OF WAMPFRAY
 ANCHOR SONG (Kipling)
 DANNY DEEVER (Kipling)
 THE WIDOW'S PARTY (Kipling)

MIXED VOICES

(Unaccompanied)

IRISH TUNE FROM COUNTY DERRY
 AT TWILIGHT
 BRIGG FAIR
 MORNING SONG IN THE JUNGLE
 (Kipling)
 SOLDIER, SOLDIER (Kipling)
 THE PEORA HUNT (Kipling)

MIXED VOICES & PIANO

(or Chamber Music)

MOWGLI'S SONG AGAINST PEOPLE
 (Kipling)
 THE FALL OF THE STONE (Kipling)
 THE PEORA HUNT (Kipling)
 I'M SEVENTEEN COME SUNDAY
 MARCHING TUNE
 THE MERRY WEDDING
 THE BRIDE'S TRAGEDY

VOCAL DUET & ORCHESTRA

COLONIAL SONG. Soprano, tenor, harp
 and orchestra

MIXED CHORUS & ORCHESTRA

MARCHING SONG OF DEMOCRACY
 FATHER AND DAUGHTER
 THE MERRY WEDDING
 THE BRIDE'S TRAGEDY

PIANO SOLO

SHEPHERD'S HEY
 IRISH TUNE FROM COUNTY DERRY
 COUNTRY GARDENS
 COLONIAL SONG
 CRADLE SONG (Brahms-Grainger)
 HORNPIPE (Handel-Grainger)
 PARAPHRASE ON TSCHAIKOWSKY'S
 "FLOWER WALTZ"
 THE SUSSEX MUMMERS' CHRISTMAS
 CAROL
 WALKING TUNE
 MOCK MORRIS (Concert Version)
 MOCK MORRIS (Popular Version)
 "IN A NUTSHELL" SUITE (4 movements)
 ARRIVAL PLATFORM HUMLET
 GAY BUT WISTFUL
 PASTORAL
 "THE GUMSUCKER'S" MARCH
 LULLABY FROM "TRIBUTE TO FOSTER"
 "ONE MORE DAY, MY JOHN"
 CHILDREN'S MARCH "Over the hills and
 far away"
 MOLLY ON THE SHORE
 KNIGHT AND SHEPHERD'S DAUGHTER
 MY ROBIN IS TO THE GREENWOOD
 GONE

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